

HOSPITALITY *cosme,* *a luxury* *collection* *resort*

firm: interior design laboratorium

site: naoussa, greece

keys: 40





Located on the Greek island of Paros, this resort was equally inspired by global travels and local architecture. "It was conceived as a natural extension of the surrounding village," Interior Design Laboratorium founder Stamos Hondrodimos explains, "and aims to give visitors the feeling they're within it"—rather than in a slightly sequestered compound. Wandering among the property's whitewashed structures, guests can feel the proximity to the sea and nautical culture. Residentially appointed interiors, which encompass 25,000 square feet, reference nearby fishermen's dwellings, Hondrodimos explains, as well as captain's



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STAMOS HONDRODIMOS



houses throughout the Cyclades, which are typically filled with objects sourced from around the world. That accounts for details like vintage engravings and reception's curio cabinet.

The design deftly interweaves traditional and modern elements. Furniture pieces nod to classical references but are "adapted to contemporary needs" via clean-lined silhouettes, Hondrodimos notes. Highlights include casegoods with turned-wood posts, Jaime Hayon armchairs, and custom hand-embroidery by Pierre Frey. "It's an eclectic combination," the Athens-based designer says. The overarching palette, meanwhile, was inspired by an old boatyard that once fronted the property and the fishermen's vessels that were repaired there. —**Stephen Treffinger**

Previous spread: At Cosme, a Luxury Collection Resort in Naoussa, Greece, by Interior Design Laboratorium, the whitewashed plaster exterior typifies the seaside locale.

Clockwise from top left: Fishermen's boats inspired the color scheme of guest rooms, which feature such pieces as a stone-ware side table by HKliving. The Cosmos suite is one of two with a private pool. Behind the reception desk, the handpainted mural is by Greek artist Christina Mandilari. In the marble-floored lobby, furnishings bridge the gap between traditional Greek and modern aesthetics; the curtain fabric is Pierre Frey. Walls in a guest bedroom, as elsewhere, are stucco, and the Rondini sconce is from Novaresi.

GIORGOS SFAKIANAKIS

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"The architecture of the resort follows the white colors of Naoussa and the bright-hued fishing villages of the Mediterranean"